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**MEDIA  
RELEASE**

**MUSEUM ANNOUNCES NATIONAL CONFERENCE ON  
ROBERT HENRI IN OCTOBER**

*For Immediate Release*

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The Robert Henri Museum and Art Gallery is pleased to announce that it will be hosting its first ever conference exclusively devoted to Robert Henri, one of America's most influential artists and art instructors. The conference will take place in Cozad, Nebraska on October 15-17, 2021. The program will be conducted at both the Paulsen Conference Center and the museum and its art gallery.

The main conference will take place all day on October 16 but will begin on October 15 with a reception at the Robert Henri Museum and Art Gallery from 6:00 pm- 9:00 pm and will include registration for the event and the distribution of conference packets. A reception will take place from 6-9 pm. There will also be tours of Robert Henri's home given by members of the museum.

The speakers and their program will include:

**MAKING HIS MARK: ROBERT HENRI AS PAINTER AND PROMOTER**

*Dr. Valerie Ann Leeds*

**REFLECTIONS ON MANAGING THE ROBERT HENRI ESTATE**

*Craig LeClair, The Robert Henri Estate*

**THE COLOR INVESTIGATIONS OF ROBERT HENRI**

*Judith Reeve*

**CONNECTIONS: ROBERT & EULABEE**

*Nicole Herden, Director, Museum of Nebraska Art*

*Karissa Johnson, Curator, Museum of Nebraska Art*

**ROBERT HENRI THE "REVOLUTIONISER"**

**NAVIGATING IMPRESSIONISM AND REALISM**

*Brittany Strupp, PhD Candidate, Tyler School of Art, Temple University*

**NEBRASKA SIGN-POSTS: THE NEBRASKA LEGACY OF ROBERT HENRI**

*Peter Osborne, Executive Director, Robert Henri Museum and Art Gallery*

A dinner at the conclusion of the conference will take place at the Elks Lodge in Cozad with a special presentation entitled *The Blast That Changed The World: The shooting of Alf Pierson* about the shooting by John Cozad of Alf Pierson. On Sunday a special program will take place at the Museum of Nebraska Art led by Nicole Herden, the director of the Museum of Nebraska Art who will lead a private tour of the Henri works there.

This conference will also be the first ever undertaken in Nebraska about America's greatest art instructor and where Robert Henri (1865-1929) spent the formative years of his life from 1873-1884. Leading Henri experts will gather to take a new look at Robert Henri. Major sponsors of the event include the membership of the Robert Henri Museum, Paulsen, Inc., Gwen Spiess, Berreckman & Bazata, PC, LLO the Ervin and Grace Burkholder Foundation, Nebraska State Historical Society Foundation and Humanities Nebraska.

To register for the conference, go to: [www.roberthenrimuseum.org/henri-conference-2021](http://www.roberthenrimuseum.org/henri-conference-2021). The schedule for the conference can be found there along with a registration form along with additional information. Payment can be made online using the museum's web page and Pay Pal at [www.roberthenrimuseum.org/shop-1](http://www.roberthenrimuseum.org/shop-1) or by check or credit card and the museum encourages participants to register early because there are only 130 seats available and it is expected to be a sell-out event.

The Robert Henri Museum and Art Gallery is a national treasure that is the result of the work of many volunteers, board members and professional staff who have toiled for more than thirty years. The site is now listed on the United States Department of Interior's National Register of Historic Places and has more Henri paintings and sketches on display than any other museum or gallery. It is the only institution devoted just to his work, his legacy and his life. The museum complex is located at 218 East 8th Street in Cozad and is open from May 1 to October 31 on Tuesdays through Saturdays from 10 a.m. to 5 p.m. For more information call 308-784-4154 or visit the museum's web page at [www.roberthenrimuseum.org](http://www.roberthenrimuseum.org) or its Facebook page.

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Caption

Courtesy: Robert Henri Museum and Art Gallery

vBridgeen

1927, Oil on Canvas

On loan from the Collection of Tammy and Larry Paulsen

In Memory of Ike and Shirley Paulsen

L2019.1.3

In the summer of 1927, the Henris stayed at Corrymore and this captivating portrait of Bridgeen was painted there. Of children, Henri wrote in 1915: Feel the dignity of a child. Do not feel superior. Certainly, Bridgeen reflects that view. Like all of the portraits here, the eyes look directly at you no

matter where you stand in the room. Henri's signature is on the reverse side of the painting. This portrait was painted about a year and a half before Henri died in 1929 in New York City.

