ROBERT HENRI TIMELINE
by
Bennard Perlman, Caroline Valenzula and John Groesser

- June 24, 1865: Born in Spence’s Station, Ohio
- 1868-1872: Lives in Cozaddale, Ohio, a town founded by John J. Cozad
- 1874-1879: Attends school in Cincinnati and spends summers in Cozad, Nebraska.
- 1879: Moves permanently to Cozad after graduating from Chickering Academy.
- 1879-1882: Spends time writing, running his father’s hay business and fishing on the Platte River.
- 1882: John J. Cozad shoots a local rancher, Alf Pearson during an argument. The man later dies.
- 1883: Robert and Teresa Cozad (Robert’s mother) sell the hotel, business and land in Cozad and rejoin Mr. Cozad and Johnnie (older brother of Robert) in Denver, Colorado.
- 1883-1884: Robert and his family settle in Atlantic City, New Jersey under assumed names.
- 1885: Robert completes his first painting.
- 1886: Enrolls at the Pennsylvania Academy of Fine Arts, Philadelphia
- 1888: First press notice of his work after an exhibit by students at the Academy
- 1890: Visits Italy
- 1891: Robert is admitted to École des Beaux-Arts.
- 1892: Begins teaching at the School of Design for Women in Philadelphia.
• 1895: Moves back to Paris and travels to Holland and Belgium.
• 1896: Robert goes to London to view a Velazquez exhibit and travels through German and Italy.
• 1897: Returns to Philadelphia and exhibits first two one-man shows; one at the Pennsylvania Academy and one at the Chase School of Art, New York. His work is also displayed at the Macbeth Gallery in New York.
• 1898: Robert’s work is accepted to the National Academy of Design Annual Exhibit, New York.
• 1898: Marries Linda Craige and honeymoons in Paris.
• 1899: Linda miscarries a son.
• 1900: Travels to Spain and copies Velazquez paintings in the Prado Museum.
• 1903: Spends the summer on Monhegan Island.
• 1904: Wins Silver Medal for Young Woman in Black and Lady in Black at the Louisiana Purchase Exposition, St. Louis.
• 1905: Elected an Associate member of the National Academy of Design.
• 1905: Linda dies after being ill for some time.
• 1906: Elected an Academician by the National Academy of Design
• 1906: John J. Cozad (Richard Lee) dies.
• 1907: Serves on Academy’s Spring Annual jury; withdraws two of his paintings during the judging.
• 1907: Robert announces the formation of The Eight.
• 1907: Travels to Holland with a New York School of Art class.
• 1908: Exhibition of The Eight at the Macbeth Gallery, Pennsylvania Academy, Art Institute of Chicago, and seven other cities through June 1909.
• 1908: Marries Marjorie Organ.
• 1909: Opens the Henri School of Art.
• 1910: Exhibition of Independent Artists.
• 1910: Travels to Holland and Spain.
• 1911: Invited to join the Association of American Painters and Sculptors.
• 1912: Takes a class to Spain for the summer.
• 1913: Represented by five works in the Armory Show.
• 1913: Makes first trip to Ireland.
• 1914: Spends the summer in California.
• 1915: Travels to California and Maine.
• 1916: Paints *Gertrude Vanderbilt Whitney, The Laundress* and *Portrait of Dieguito Roybal*.
• 1917: Serves as an advisor for the new museum in Santa Fe, New Mexico.
• 1918: Returns to Monhegan Island, Maine.
• 1921: *Robert Henri: His Life and Works* by William Yarrow and Louis Bouché is published.
• 1922: Travels to Santa Fe and Los Angeles
• 1923: Visits France, Spain and Ireland.
• 1923: *The Art Spirit* is published.
• 1925-1928: Spends summers in Ireland.
• 1929: Selected as one of the top three living American artists in a poll by the Arts Council of New York.
• July 12, 1929: Dies of cancer at St. Luke’s Hospital, New York City.
• 1931: Robert Henri Memorial Exhibition begins at the Metropolitan Museum of Art.
• 1955: The Cozad/Henri story is revealed for the first time.
• 1960: Son of a Gambling Man published.
• 1985: Henri Museum Established in Cozad, Nebraska.
• 1988: Queen Mariana donated to the Henri Museum.
• 2015: Henri Museum Gallery completed in Cozad, Nebraska.
• 2016: The Cozad Family (Painted Portraits) returns to the Henri Museum on loan from Sheldon Museum of Art

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