



A Heritage of Love and Learning

TOM WHITE

Tom grew up in Midland, TX and after school began a career as a carpenter. He was in his 30s when he discovered a love for sculpture. Tom has been working in bronze for over 20 years and now works in his studio with his wife. This artwork was donated in memory of Judy Svajgr.

PETER H. REYNOLDS

Peter is an award-winning children's author and illustrator. His book, *The Dot*, inspired International Dot Day, which the library celebrates yearly in September. Donated by Laurie Yocom.



"The Dot"

The Dot for Wilson Public Library

FERN WORRELL

Fern spent her formative years in Kearney. After graduation, she attended the Chicago College of Expression and Art. She married Melva Worrell in 1921, moved to Cozad, and raised three children. She was an active member of the Cozad and Lexington Art Clubs until her death in 1992 at age 95.



Midway Lake

MAX TURNER

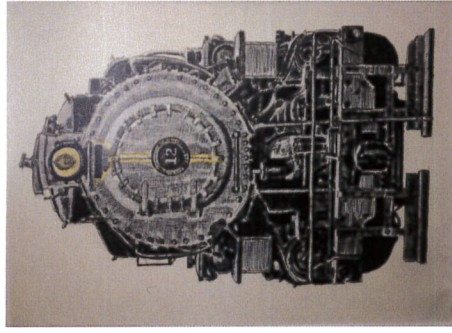
Max is a Southern California artist. His specialty is life-size figures of children and animals. He has made a career out of taking small sculptures and enlarging them. "Two Kids on a Bench" was donated in 2014 in memory of long-time Library Board member Gerald "Red" Davenport by his family.



Two Kids on a Bench

ROBERT WEAVER

Robert was born in Stilwell, KS on September 9, 1935. He grew up in rural Missouri. Mr. Weaver studied art at the Kansas City Art Institute and the University of Nebraska-Lincoln. His work is displayed in the Museum of Nebraska Art in Kearney and also in the Sheldon Art Gallery in Lincoln, NE. Robert is a traditional realistic artist who has painted large-scale paintings as well as small works on paper.



A Black Locomotive (No. 12)



Knowledge and Understanding

GARY LEE PRICE

"Knowledge" and "Understanding" were purchased by the Cozad Library Foundation in celebration of our 100th anniversary as a Carnegie-sponsored library in 2017. Numerous patrons donated for the Foundation to be able to obtain these sculptures. Gary Lee Price, a Utah-based sculptor, often focuses on joyful sculptures of children. His work is often called eclectic due to the diversity in subject matter.



Lincoln Yards

CARL CONIGLIO

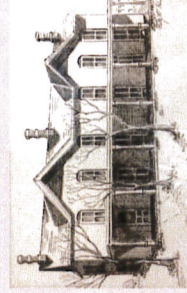
Carl was born in 1948 and currently resides in Nebraska. Most of his artwork deals with farming and industrial landscapes. His work has been exhibited in the Sheldon Museum of Art in Lincoln, NE and the Museum of Nebraska Art in Kearney. This artwork is on loan from Doug Geraman.



Red Maple

TED KOOSER

Ted is best known as the 13th Poet Laureate of the United States and a Nebraska writer. He donated his pastel, *Red Maple*, to the Wilson Public Library in 2016.



Henri Museum Etching

BETTY MCKEONE

Betty is a native of Grand Island, NE. She graduated from Grand Island High School and attended college at Hastings College and the University of Nebraska-Kearney. She has won several awards for her work including Artist of the Year in 1996. Her work is displayed throughout the state and the United States. This artwork was donated by the artist. More of her artwork can be found around the library.



Upon a Ridge He Rested

HARRY W. BRUNK

Harry was born in St. Edwards, NE. His parents moved to Cozad when he was in 8th grade. Harry graduated Cozad High School and attended the Omaha Art School. He worked for a short time at Nebraska Farmer Magazine until he was drafted by the Army. Upon being released from service, Harry got a job as an ad art director for the Omaha World Herald. When his painting began to sell, he painted western art full time for 10 years. *Upon a Ridge He Rested* was featured on the cover of the March 1979 Quarter Horse Journal. This artwork was purchased by Cozad Library Foundation.



Fall River

ART BALLMER

Art was born in Cozad and raised north of Cozad. He attended LeMars College in Iowa after high school. He returned to Cozad after college and became a postal carrier until 1938. Art was well known throughout the area for his paintings, many of which were donated to public facilities, churches, and individuals. Art died in 1992 at age 82. More of his artwork can be found around the library.