



ROBERT HENRI TIMELINE

- June 24, 1865: Born in Spence's Station, Ohio to John J. and Teresa Cozad.
- 1868-1872: Lives in Cozaddale, Ohio, a town founded by John J. Cozad.
- 1873-1879: Attends school in Cincinnati, Ohio and spends summers in Cozad, Nebraska.
- 1879: Moves to Cozad after graduating from Chickering Academy.
- 1879-1881: Spends time writing, fishing and running his father's hay business on the Platte River.
- 1881: The Cozad family moves to Denver Colorado.
- 1882: John J. Cozad shoots and kills local rancher, Alf Pearson, during an argument in Cozad.
- 1884: John J. and Teresa Cozad sell their hotel, businesses and land in Cozad.
- 1884: The Cozad family reunites in New York City and then settle in Atlantic City, New Jersey under assumed names.
- 1885: Robert completes his first painting.
- 1886: Enrolls at the Pennsylvania Academy of Fine Arts, Philadelphia.
- 1888: First press notice of his work after an exhibit by students at the Academy.
- 1888-1891: Attends Académie Julian in Paris and studies under William Adolphe Bouguereau.
- 1890: Visits Italy.
- 1891: Robert is admitted to the École des Beaux-Arts.
- 1892: Begins teaching at the School of Design for Women in Philadelphia.
- 1895: Moves back to Paris and travels to Holland and Belgium.
- 1896: Robert goes to London to view a Velazquez exhibit and travels through German and Italy.
- 1897: Returns to Philadelphia and exhibits first two one-man shows; one at the Pennsylvania Academy and one at the Chase School of Art, New York. His work is also displayed at the Macbeth Gallery in New York.
- 1898: Robert's work is accepted to the National Academy of Design Annual Exhibit, New York.
- 1898: Marries Linda Craige and honeymoon in Paris.
- 1899: Sells painting, *La Neige* to the Musee National du Luxembourg, Paris.
- 1899: Linda miscarries a son.
- 1900: Travels to Spain and copies Velazquez paintings in the Prado Museum.
- 1903: Spends the summer on Monhegan Island.
- 1904: Wins Silver Medal for *Young Woman in Black* and *Lady in Black* at the Louisiana Purchase Exposition, St. Louis.
- 1905: Elected an Associate member of the National Academy of Design.
- 1905: Linda dies after being ill for some time.
- 1906: Elected an Academician by the National Academy of Design
- 1906: John J. Cozad (Richard Lee) dies.
- 1907: Serves on Academy's Spring Annual jury; withdraws two of his paintings during the judging.
- 1907: Robert announces the formation of *The Eight*.

- 1907: Travels to Holland with a New York School of Art class.
- 1908: Exhibition of *The Eight* at the Macbeth Gallery, Pennsylvania Academy, Art Institute of Chicago, and seven other cities through June 1909.
- 1908: Marries Marjorie Organ.
- 1909: Opens the Henri School of Art.
- 1910: Exhibition of Independent Artists.
- 1910: Travels to Holland and Spain.
- 1911: Invited to join the Association of American Painters and Sculptors.
- 1912: Takes a class to Spain for the summer.
- 1913: Represented by five works in the Armory Show.
- 1913: Makes first trip to Ireland.
- 1914: Spends the summer in California.
- 1915: Travels to California and Maine.
- 1916: Paints *Gertrude Vanderbilt Whitney*, *The Laundress* and *Portrait of Dieguito Roybal*.
- 1917: Serves as an advisor for the new museum in Santa Fe, New Mexico.
- 1918: Returns to Monhegan Island, Maine.
- 1921: *Robert Henri: His Life and Works* by William Yarrow and Louis Bouché is published.
- 1922: Travels to Santa Fe and Los Angeles.
- 1923: Visits France, Spain and Ireland.
- 1923: *The Art Spirit* is published.
- 1925-1928: Spends summers in Ireland.
- 1929: Selected as one of the top three living American artists in a poll by the Arts Council of New York.
- July 12, 1929: Dies of cancer at St. Luke's Hospital, New York City.
- 1931: Robert Henri Memorial Exhibition is shown at the Metropolitan Museum of Art in New York.
- 1955: The Cozad/Henri story is revealed for the first time in a John Sloan biography.
- 1956: The Cozad/Henri story is revealed in detail in the *Cozad Local* newspaper.
- 1960: *Son of a Gambling Man* by Mari Sandoz published.
- 1985: The Robert Henri Museum established in Cozad.
- 1988: *Queen Mariana* donated to the Robert Henri Museum.
- 2015: Henri Museum Art Gallery building is completed in Cozad.
- 2016: The Cozad family (painted portraits) return to the Henri Museum on loan from Sheldon Museum of Art in Lincoln, Nebraska, *Gypsie Girl* and *Dutch Girl in Sailor's Hat* purchased by museum through gift of Tammy and Larry Paulsen
- 2017-2020: New paintings acquired or loan from Tammy and Larry Paulsen
- 2019: *Through My Own Language: Robert Henri and His Portraits, Paintings and Sketches* – New exhibit of Henri's work opens in Art Gallery
- 2021: *Robert Henri: From the 100th Meridian to International Fame* – New exhibit of Henri's Nebraska legacy opens in the museum

by

Bennard Perlman, Caroline Valenzuela, John Groesser and Peter Osborne