Robert Henri Timeline

- June 24, 1865: Born in Spence’s Station, Ohio to John J. and Teresa Cozad.
- 1873-1879: Attends school in Cincinnati, Ohio and spends summers in Cozad, Nebraska.
- 1879: Moves to Cozad after graduating from Chickering Academy.
- 1879-1881: Spends time writing, fishing and running his father’s hay business on the Platte River.
- 1881: The Cozad family moves to Denver Colorado.
- 1882: John J. Cozad shoots and kills local rancher, Alf Pearson, during an argument in Cozad.
- 1884: John J. and Teresa Cozad sell their hotel, businesses and land in Cozad.
- 1885: The Cozad family reunites in New York City and then settle in Atlantic City, New Jersey under assumed names.
- 1885: Robert completes his first painting.
- 1886: Enrolls at the Pennsylvania Academy of Fine Arts, Philadelphia.
- 1888: First press notice of his work after an exhibit by students at the Academy.
- 1890: Visits Italy.
- 1891: Robert is admitted to the École des Beaux-Arts.
- 1892: Begins teaching at the School of Design for Women in Philadelphia.
- 1895: Moves back to Paris and travels to Holland and Belgium.
- 1896: Robert goes to London to view a Velazquez exhibit and travels through German and Italy.
- 1897: Returns to Philadelphia and exhibits first two one-man shows; one at the Pennsylvania Academy and one at the Chase School of Art, New York. His work is also displayed at the Macbeth Gallery in New York.
- 1898: Robert’s work is accepted to the National Academy of Design Annual Exhibit, New York.
- 1899: Linda miscarries a son.
- 1900: Travels to Spain and copies Velazquez paintings in the Prado Museum.
- 1903: Spends the summer on Monhegan Island.
- 1904: Wins Silver Medal for Young Woman in Black and Lady in Black at the Louisiana Purchase Exposition, St. Louis.
- 1905: Elected an Associate member of the National Academy of Design.
- 1905: Linda dies after being ill for some time.
- 1906: Elected an Academician by the National Academy of Design.
- 1906: John J. Cozad (Richard Lee) dies.
- 1907: Serves on Academy’s Spring Annual jury; withdraws two of his paintings during the judging.
- 1907: Robert announces the formation of The Eight.
• 1907: Travels to Holland with a New York School of Art class.
• 1908: Exhibition of The Eight at the Macbeth Gallery, Pennsylvania Academy, Art Institute of Chicago, and seven other cities through June 1909.
• 1908: Marries Marjorie Organ.
• 1909: Opens the Henri School of Art.
• 1910: Exhibition of Independent Artists.
• 1910: Travels to Holland and Spain.
• 1911: Invited to join the Association of American Painters and Sculptors.
• 1912: Takes a class to Spain for the summer.
• 1913: Represented by five works in the Armory Show.
• 1913: Makes first trip to Ireland.
• 1914: Spends the summer in California.
• 1915: Travels to California and Maine.
• 1917: Serves as an advisor for the new museum in Santa Fe, New Mexico.
• 1918: Returns to Monhegan Island, Maine.
• 1921: Robert Henri: His Life and Works by William Yarrow and Louis Bouché is published.
• 1922: Travels to Santa Fe and Los Angeles.
• 1923: Visits France, Spain and Ireland.
• 1923: The Art Spirit is published.
• 1925-1928: Spends summers in Ireland.
• 1929: Selected as one of the top three living American artists in a poll by the Arts Council of New York.
• July 12, 1929: Dies of cancer at St. Luke’s Hospital, New York City.
• 1931: Robert Henri Memorial Exhibition is shown at the Metropolitan Museum of Art in New York.
• 1955: The Cozad/Henri story is revealed for the first time in a John Sloan biography.
• 1956: The Cozad/Henri story is revealed in detail in the Cozad Local newspaper.
• 1960: Son of a Gambling Man by Mari Sandoz published.
• 1985: The Robert Henri Museum established in Cozad.
• 1988: Queen Mariana donated to the Robert Henri Museum.
• 2015: Henri Museum Art Gallery building is completed in Cozad.
• 2016: The Cozad family (painted portraits) return to the Henri Museum on loan from Sheldon Museum of Art in Lincoln, Nebraska, Gypsy Girl and Dutch Girl in Sailor’s Hat purchased by museum through gift of Tammy and Larry Paulsen
• 2017-2020: New paintings acquired or loan from Tammy and Larry Paulsen
• 2019: Through My Own Language: Robert Henri and His Portraits, Paintings and Sketches – New exhibit of Henri’s work opens in Art Gallery
• 2021: Robert Henri: From the 100th Meridian to International Fame – New exhibit of Henri’s Nebraska legacy opens in the museum

by
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